# CIDNEY ANNE CASSANO

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#### **SUMMARY**

With extensive experience in animation, studio art, design, and photography, I am applying to graduate school to attain an MFA in digital art/animation. I am passionate about creating stories and characters that will increase equality, positivity and well-being in the world.

#### **EDUCATION**

**Tufts School of the Museum of Fine Arts,** Dual Certificates in Illustration & Graphic Design. April 2025. **Marist College,** Bachelors of Science in Digital Media/Animation & minor in Studio Art. May 2024. Summa Cum Laude + Honors program. GPA: 3.86

#### **SKILLS**

Adobe Creative Suite- Animate, Photoshop, Premiere Pro, InDesign, Maya, Procreate and more. I post my art and animations regularly on TikTok and Instagram and have 200K+ combined views.

## **HONORS & AWARDS**

## Honors Program and Dean's List Recognition, Marist College

2022-2024

I studied in the Marist Honors Program, and received Dean's list recognition every semester at Marist College.

#### Art Exhibitions & Awards

2019-2024

My works, "Coachella" and others, were displayed in Marist's art gallery. My oil painting "Bare Lamp" was displayed in a Skidmore College Art exhibition, and my photograph won an award and was exhibited at the Starr Library in Rhinebeck, NY.

#### **WORK & VOLUNTEER**

## Graphic Designer, Hudson Valley's Vote to Victory (VTV)

2024

Created the branding and website assets for Hudson Valley's Vote To Victory (V2V), a group dedicated to building a vibrant action-oriented community of passionate Democrats who are committed to making a difference. The branding reflects their mission: to engage, educate, and empower individuals to 'Get Out The Vote' (GOTV) in every election, while making friends and creating community connections.

## Art Intern, Betsy Jacaruso Gallery

2023

Assisted with management and production of gallery shows, exhibits and art workshops.

## Staging & Visual Assistant, Marist Silver Needle Runway

2023

The Silver Needle Runway is a well-known annual fashion show, with more than 1,700 in-person attendees and thousands more online. I designed stage elements, illustrated brand assets and created animations and documentary films to market and celebrate the show.